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DALIT AUTOBIOGRAPHIES TELLING THE PAINS

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ABSTRACT

An autobiography is a tale of self analysis and experiences. It is deeply rooted in the most memorable as well as the toughest moments of life. Focusing on Dalit literature, it is beyond imagination that the problem of the Dalits treated as outcasts was major in the history of India. People like Bhimrao Ramji Ambedkar worked with the straightforward attitude to emancipate the Dalits. There are multiple authors who are worth mentioning for their writing for Dalits. Siddalingaiah is also one of the India's foremost Dalit writers. He has written Ooru Keri first in Kannada language as an article in the Kannada magazine Rujuvatu; Sharan Kumar Limbale's The Outcaste is about an untouchable family in general and community struggle. Thus, this article is targeting some prominent aforesaid authors for throwing light on the plight of Dalits in the past and in the present.

KEYWORDS: Upper Caste, Lower Caste, Brahmins, Kshatriyas, Vaishyas, Shudras, Endogamy, Leather Worker, Lavatory Cleaners, Rickshaw-Pullers, Peasants, and Cookies